

John Philip

SOUZA

Band Festival

March 11-12, 2017

John F. Kennedy Center for the Performing Arts





Music Celebrations International is pleased to present the Sousa Band Festival, an exclusive music event that will take place on March 12, 2017 at the Concert Hall of Washington, D.C.'s John F. Kennedy Center for the Performing Arts. Four select concert bands will be featured in performance at this historic concert venue. All participating bands are selected by application process through Music Celebrations.

The program will emphasize the life and influence of John Philip Sousa, "The March King," on the American Band movement. Participating bands will have the opportunity to visit important Sousa sites in Washington, D.C., including Historic Congressional Cemetery, where he was laid to rest.

Each band will also take part in a clinic with Col. Arnald D. Gabriel.

Sousa began his musical career at age 6, when he first learned the violin. When the young Sousa turned 13, his father, a trombonist in the United States Marine Band, enlisted his son in the Marine Corps as an apprentice. Sousa served his apprenticeship for seven years, until 1875, and learned to play all the wind instruments while honing his mettle with the violin. Several years later, Sousa left his apprenticeship to join a theater orchestra where he learned to conduct.

Founded in 1798, the oldest professional music organization in the United States is the United States Marine Band. For all its rich history and traditions, it is probably best known as being led by Sousa from 1880 to 1892. These years started a very long and prolific period of march composition for Sousa, including legendary marches that are still performed today - The Washington Post, The Gladiator, and of course, Stars and Stripes Forever. Semper Fidelis, in addition to being the motto of the United States Marine Corps, is also the title of the official march of the Corps, composed by Sousa in 1889.

The John F. Kennedy Center for the Performing Arts is a world-renowned arts complex on the Potomac River in Washington, D.C. It opened in 1971 as a living memorial to the 35th President of the United States, John Fitzgerald Kennedy. Designed by architect Edward Durrell Stone, it was built by Philadelphia contractor John McShain and is administered by a bureau of the Smithsonian Institution. It is often referred to as the "National Center for the Performing Arts," serving as the home of the National Symphony, Washington Ballet, Washington National Opera, and the Washington Performing Arts Society. Thousands of art performances are given annually on the various stages and theaters that exist within the structure.

Participation price starting at \$695 USD per person

Price is based on a minimum of 45 performers per ensemble. All travel arrangements are not included, but may be arranged at an additional cost on request. Please contact Music Celebrations for more details.

Cost includes:

- Participation in all Sousa Band Festival events, including the clinic, performance, and a welcome dinner.
- The following percussion will be provided for the performance: Four timpani, bass drum, vibes, chimes, gong, glockenspiel, and xylophone.
- Two nights hotel stay in Washington, D.C.
- Daily breakfast, one Welcome Dinner, and one lunch at the Kennedy Center Café.
- One souvenir festival shirt for each participant.

Sample Itinerary

March 10-12, 2017

Day One: Friday, March 10

- Arrive in Washington, D.C.
- Meet your MCI Tour Manager, who will escort you through the duration of your activities
- Take a panoramic motorcoach tour of Historic Washington, D.C.
- Check into the hotel
- Dinner at a local restaurant
- Take an evening walking tour of the Jefferson Memorial and the Iwo Jima Marine Memorial
- Return to the hotel for overnight

Day Two: Saturday, March 11

- Breakfast at the hotel
- Take a walk along Pennsylvania Avenue for a view of the White House (White House visits must be requested through a member of Congress)
- Visit Capitol Hill and see the Supreme Court and Capitol buildings
- Lunch, on own
- Visit Historic Congressional Cemetery for a wreath-laying ceremony at the graveside of John Philip Sousa
- *Participate in a clinic with the Col. Arnauld D. Gabriel*
- Dinner at a local restaurant
- Take an evening walking tour of the Lincoln, Vietnam, Korean, Franklin Delano Roosevelt, Martin Luther King, and National World War II Memorials, as well as a view of the outside of the Washington Monument
- Return to the hotel for overnight

Day Three: Sunday, March 12

- Breakfast at the hotel and check-out
- *Morning sound check at the John F. Kennedy Center for the Performing Arts*
- Lunch at the KC Café
- Take a tour of the Kennedy Center facilities
- *Sousa Band Festival Performance at the John F. Kennedy Center for the Performing Arts*
- Following the performance, depart for home

*Longer and shorter tour options are available upon request.



Upcoming Events

Percy Grainger Wind Band Festival | March 3 - 7, 2017

Chicago, Illinois

Orchestra Hall at Symphony Center

The eighth-annual Percy Grainger Wind Band Festival will feature four outstanding wind ensembles on March 4, 2017, conducting featured, stand-alone performances of Percy Grainger literature in an afternoon matinée performance in Chicago's Historic Orchestra Hall at Symphony Center.

National Memorial Day Concert Series | May 27 - 29, 2017

Washington, DC

Washington National Mall

The 2017 National Memorial Day Concert Series is an exclusive event hosted by Music Celebrations International, with support from the American Veterans Center. This concert series will feature outstanding musical performances by choirs, concert bands, and orchestras in Washington, D.C. at various memorial and monuments on the Washington National Mall over Memorial Day Weekend

Summa Cum Laude International Youth Music Festival | July 7 - 12, 2017

Vienna, Austria

Musikverein
Wiener Konzerthaus

The Summa Cum Laude Festival in Vienna is Austria's premier global youth music festival for choirs, bands and orchestras. Taking place every July in Vienna's two main classical concert venues, the Golden Hall of the Musikverein and the Konzerthaus, it offers an international environment where a thousand young musicians enjoy inter-cultural exchanges and build bridges that span continents.



Music Celebrations International

1440 South Priest Drive, Suite 102

Tempe, Arizona 85281-6954

Toll-Free: 800.395.2036 Fax: 480.894.5137

Web: www.musiccelebrations.com Email: info@musiccelebrations.com

Festival Clinician

Col. Arnald D. Gabriel



Col. Arnald D. Gabriel retired from the United States Air Force in 1985 following a distinguished 36 year military career, at which time he was awarded his third Legion of Merit for his service to the United States Air Force and to music education throughout the country.

He served as Commander/Conductor of the internationally renowned U.S. Air Force Band, Symphony Orchestra, and Singing Sergeants from 1964 to 1985. In 1990, he was named the first Conductor Emeritus of the USAF Band at a special concert held at DAR Constitution Hall in Washington, D.C.

A combat machine gunner with the United States Army's famed 29th Infantry Division in Europe during WW II, Gabriel received two awards of the Bronze Star Medal, the Combat Infantryman's Badge and the French Croix de Guerre.

Col. Gabriel served on the faculty of George Mason University in Fairfax, Virginia, from 1985 to 1995, as Conductor of the GMU Symphony Orchestra and as Chairman, Department of Music for eight of those years. In recognition of his ten years service to the university, he was named Professor Emeritus of Music.

Col. Gabriel's professional honors include the very first Citation of Excellence awarded by the National Band Association, the Mid-West National Band and Orchestra Clinic's Gold Medal of Honor and its Distinguished Service to Music Award, Phi Mu Alpha Sinfonia's New Millennium Lifetime Achievement Award and its rarely presented National Citation for "significant contributions to music in America," Kappa Kappa Psi's Distinguished Service to Music Award, Phi Beta Mu's Outstanding Contribution to Bands Award, and the St. Cecilia Award from the University of Notre Dame. Col. Gabriel was inducted into the National Band Association Hall of Fame of Distinguished Band Conductors, becoming the youngest person ever to have received this honor, and was an inaugural inductee to the Distinguished Alumni Wall of Fame of Cortland High School in Cortland, New York. He is also a Past President of the prestigious American Bandmasters Association.



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Application Form

Official Name of Band _____

Name of Organization/School _____

Street or P.O. Address _____

City, State, Zip _____

Organization/School Phone _____ Organization/School Fax _____

Ensemble Director's Name _____

Home Address _____

Mobile Phone _____ Home Phone _____

Email Address _____

Best time and place to call _____ Birthday (month/day) _____

Tour Coordinator's Name (if applicable) _____

Home Address _____

Mobile Phone _____ Home Phone _____

Email Address _____

Best time and place to call _____ Birthday (month/day) _____

Please choose your itinerary/participation option:

- 1 Night / 2 Days
- 2 Nights / 3 Days
- 3 Nights / 4 Days
- Local DC-Area Band (within 50 miles)
- Custom Tour Itinerary as arranged with Music Celebrations (please specify below)

PLEASE COMPLETE BOTH SIDES OF THIS APPLICATION FORM

Mail completed form and \$5,000 non-refundable deposit to:
Music Celebrations International • 1440 South Priest Drive, Suite 102 • Tempe, AZ 85281-6954
Please make check payable to *Music Celebrations International*

NUMBER OF PARTICIPANTS/TRAVELERS
YOUR BEST ESTIMATE AT THIS POINT

Performers _____

Directors _____

Non-performers (chaperones, etc.) _____

TOTAL TRAVELERS _____

**PLEASE COMPLETE THIS APPLICATION
FORM (BOTH SIDES) AND MAIL IT WITH
YOUR APPLICATION MATERIALS TO:**

Music Celebrations International
1440 South Priest Drive, Suite 102
Tempe, Arizona 85281-6954

Application forms and materials are not accepted
without the festival deposit.

The Festival Deposit is non-refundable upon receipt,
unless the band is not accepted to the event.

**PLEASE SUBMIT THE FOLLOWING
WITH THIS APPLICATION:**

- \$5,000 non-refundable Festival Deposit (deposit is refundable should the band not be accepted). If the band is accepted, these funds will apply to the overall cost of the tour.

Acceptable forms of the deposit include:

- Check, Cashier's Check or Money Order
Please make your check payable to:
Music Celebrations International
- Mastercard, Visa, and American Express
Contact our office for credit card process
- Wire Transfer
Contact our office for specifics

- Audio Recording (an MP3 file is strongly preferred!). With your recording, please include:
- at least four selections
 - the name of the band
 - the date(s) of performance(s)
 - the titles and composers of all selections
- Biographical information on the performing group and the director

AUTHORIZATION

By signing this form, and if traveling by scheduled air carrier arranged by Music Celebrations International, I understand that the airline tickets or air tours I am purchasing are subject to supplemental price increases that may be imposed after the date of purchase. Price increases may be applied due to additional costs imposed by a supplier or government. I acknowledge that I may be charged additional sums by Music Celebrations International to offset fluctuations in fees, fuel surcharges, or taxes. I hereby consent to any post-purchase price increases and authorize Music Celebrations International to charge for such additional amounts.

Authorized Signature _____ Date _____



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