

John Philip SOUSA BAND FESTIVAL

T. ANDRÉ FEAGIN FESTIVAL CLINICIAN

Dr. T. André Feagin serves as Director of Bands in the Department of Music at Central Washington University. In this position, he serves as administrator of the entire band program that includes the Wind Ensemble, Symphonic Band, Concert Band, Wildcat Marching Band, and Pep Band. He heads the graduate wind conducting program and serves as the conductor of the Wind Ensemble, the preeminent wind band at CWU. Under his leadership, the Wind Ensemble was a featured performer at the 2022 College Band Directors National Association (CBDNA) Western/Northwestern Division Conference and has been selected as a featured ensemble at the 2024 World Association for Symphonic Bands and Ensemble (WASBE) International conference in Gwangju, South Korea.

In addition to his role in the department of music, he serves as Dean Fellow of Student Success in the College of Arts and Humanities where his programming and mentorship focus on student academic success, community engagement/building, and creating a culture of diversity, equity, inclusion, and belonging. He currently serves as chair of the diversity, equity, and inclusivity committee in the College of Arts and Humanities. In 2023, Dr. Feagin was the recipient of two President's Diversity Awards at CWU in the "faculty" and "community" categories, respectively for his work in fostering equity and belonging at CWU and the surrounding community.

Prior to his appointment at CWU, he served on the music faculties of Colorado State University, Coastal Carolina University (SC), and the University of Texas at El Paso. His secondary teaching experience include serving as Director of Bands at Watkins Overton High School for the Creative and Performing Arts (TN).

Dr. Feagin has appeared as a guest conductor with numerous All-state, honor bands, and professional bands and orchestras throughout the United States, Canada, Central and Southwest Europe, and Southeast Asia. As a clinician/presenter, he has been invited to speak on conducting, diversity and inclusivity in music education, and leadership at numerous music educators' conferences across the United States and around the globe. In 2022 he presented at the World Association for Symphonic Bands and Ensembles (WASBE) international convention in Prague, Czech Republic.



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In 2004, Dr. Feagin was one of three nationally selected conductors to perform with the United States Air Force Band of Mid-America in the inaugural Young Composer/Conductors Mentor Project sponsored by the National Band Association. In 2012, he was one of three nationally selected conductors to perform with the United States Academy Band at West Point during the Association of Concert Bands National Convention. He is the recipient of numerous awards and honors including twice a national finalist in the professional/college wind band division of the American Prize contest. In 2011, he was honored with a proclamation of "Professor T. André Feagin Day" from the Mayor and City Council of El Paso, Texas. Dr. Feagin has served as a teacher resource guide contributing author in four volumes of the Teaching Music Through Performance in Band series (GIA Publications).

Dr. Feagin holds a Doctor of Musical Arts degree in wind conducting from the University of Arizona Fred Fox School of Music where he was a student of the late Gregg I. Hanson. His doctoral research studies Spanish wind composer Bernardo Adam Ferrero and his wind composition Homenaje a Joaquín Sorolla. He holds a Master of Music degree in instrumental wind conducting from the University of Memphis Rudi E. Scheidt School of Music. He is grateful for his mentors and teachers that have shaped his passion for conducting and music education. Among them are Gregg I. Hanson, Eugene Migliaro Corporon, Kraig Alan Williams, Thomas Cockrell, Bruce Chamberlain, Pat Morrow, Darry Pilkington, and Sallie Vines White.

Dr. Feagin holds professional memberships in the National Association for Music Education, College Band Directors National Association, World Association of Symphonic Bands and Ensembles, Washington Music Educators Association, Patron of Mu Phi Epsilon, and honorary memberships in both Tau Beta Sigma and Phi Mu Alpha Sinfonia. He currently serves on the diversity, and research committees of the College Band Directors National Association and serves on the advisory board of Emergence: Research & Performance Topics in Black Music, the scholarly publication of the National Associations of Negro Musicians, Inc.

Dr. Feagin's experience in Drum Corps International (DCI) and the marching arts expands two decades. Previous appointments include serving as brass caption head of the Santa Clara Vanguard and The Academy Drum and Bugle Corps. He has served on the brass staff of the Boston Crusaders, Carolina Crown, and is the former executive director and brass caption head of the 2007 DCI Division III World Champion Memphis Sound Drum and Bugle Corps. As a performing member, he served four-years as conductor of the Phantom Regiment Drum and Bugle Corps. He was the recipient of the DCI Jim Jones Leadership Award in 2000 and the DCI Division III Director of the Year Award in 2007. Dr. Feagin served on the educational staff for the United States Army All-American Marching Band from 2009-2015 and 2018. He led the organization as head director in 2013, 2014 and 2018.



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